

Maryland Historical Trust  
State Historic Sites Inventory Form

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4400

Magi No.

DOE yes no

1. Name

(indicate preferred name)

historic 410 West Saratoga Street

and/or common Tate Temporary Personnel

2. Location

street & number 410 W. Saratoga Street not for publication

city, town Baltimore vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Charles Davis & Mitchell Kirk

street & number 318 N. Paca Street

city, town Baltimore telephone no.: MD 21201

state and zip code

5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse SEB696

street & number 100 N. Calvert Street, Room 610 folio 158

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

pository for survey records

city, town state

## 7. Description

Survey No. B-4400

### Condition

☒ excellent  
☐ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

The brick, two-bay, four-story building dates to the second half of the 19th century. The building sits on the northeast corner of Saratoga Street and Jasper Street (in actuality an alley). The building is part of a row of two-bay, four-story row houses that were built/remodelled at the same time. Unlike its neighbor to the east which was raised to four stories, this building was originally four stories and was built at the same time that the neighbor was remodelled: the fenestration patterns and cornice are identical, but there is a clear seam in the brick work. The street frontage is 16' and the depth is 60'.

The first story has been altered. It is covered with a veneer of 1960s formstone. The door is in the first bay. It has an air conditioning unit in the transom. Two large plate glass windows fill the second bay. The windows are set in metal mutins.

The second and third stories have 2/2 sash windows with brick splayed jack arches and wood sills. The fourth story has 2/2 windows with wood sills and no lintel details.

The cornice of the shed roof consists of a projecting brick stringcourse topped by a brick dentil course.

The west, alley wall is eight bays deep. The first five bays are four stories and the last three are three stories. The fenestration along the first story consists of six, bricked in windows, a small window and a pair of solid double doors. The second story consists of two short windows and six 2/2 sash windows with horizontal mutins. The third story has two short windows, two 2/2 sash windows with horizontal mutins, one 1/1 sash, and three short windows. The fourth story has two short windows, two 2/2 sash windows with horizontal mutins and one 1/1 sash window. The four-story wall has metal flashing along the cornice. The three-story wall has a two-brick corbelled cornice.

The interior of the front room has been remodelled in the 1960s with wallboarding and a curved suspended ceiling over the back northwest corner.

## 8. Significance

Survey No.

B-4400

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building, coupled with its remodelled rowhouse neighbor to the east, is an example of mid-nineteenth century speculative real estate practices and its applicable architectural design. The construction of two-bay units was a common way of limiting the amount of financial risk to the speculative builder, since the amount of money invested was minimized by the relative smallness of the project. The small amount of space within these houses is also indicative of the status of the laboring class whose means, however modest, permitted them to purchase or rent single family homes.

The presence of dwellings, or possibly combination shop-houses, in this block indicates the residential character of the neighborhood in the mid nineteenth century. It is possible this building was originally a shop-house type. The first story would have been used for commercial purposes and the upper stories would have been used as dwelling quarters. Architectural historian Richard Longstreth writes that "shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."<sup>1</sup> The combination of residential and commercial space indicates the mixed use of the neighborhood during the nineteenth century. The two entrances within the interior vestibule confirm that there were more than one tenant per building.

The changes to the building indicate changing aesthetics and new needs for commercially viable space in the twentieth century. (It is likely, however, that the first story was remodelled before the 1960s, but that is the only existing fabric.) The facade was opened up into to large windows, which suggest more of an office space than a retail space. The formstone veneer on the first story is an example of 1960s urban architectural renewal Baltimore-style.

<sup>1</sup> Longstreth, Buildings of Main Street, p. 24.



## 9. Major Bibliographical References

Survey NB-4400

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 21, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Industrial-Agricultural Transition, 1815-1870

Modern Period, 1930-present

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

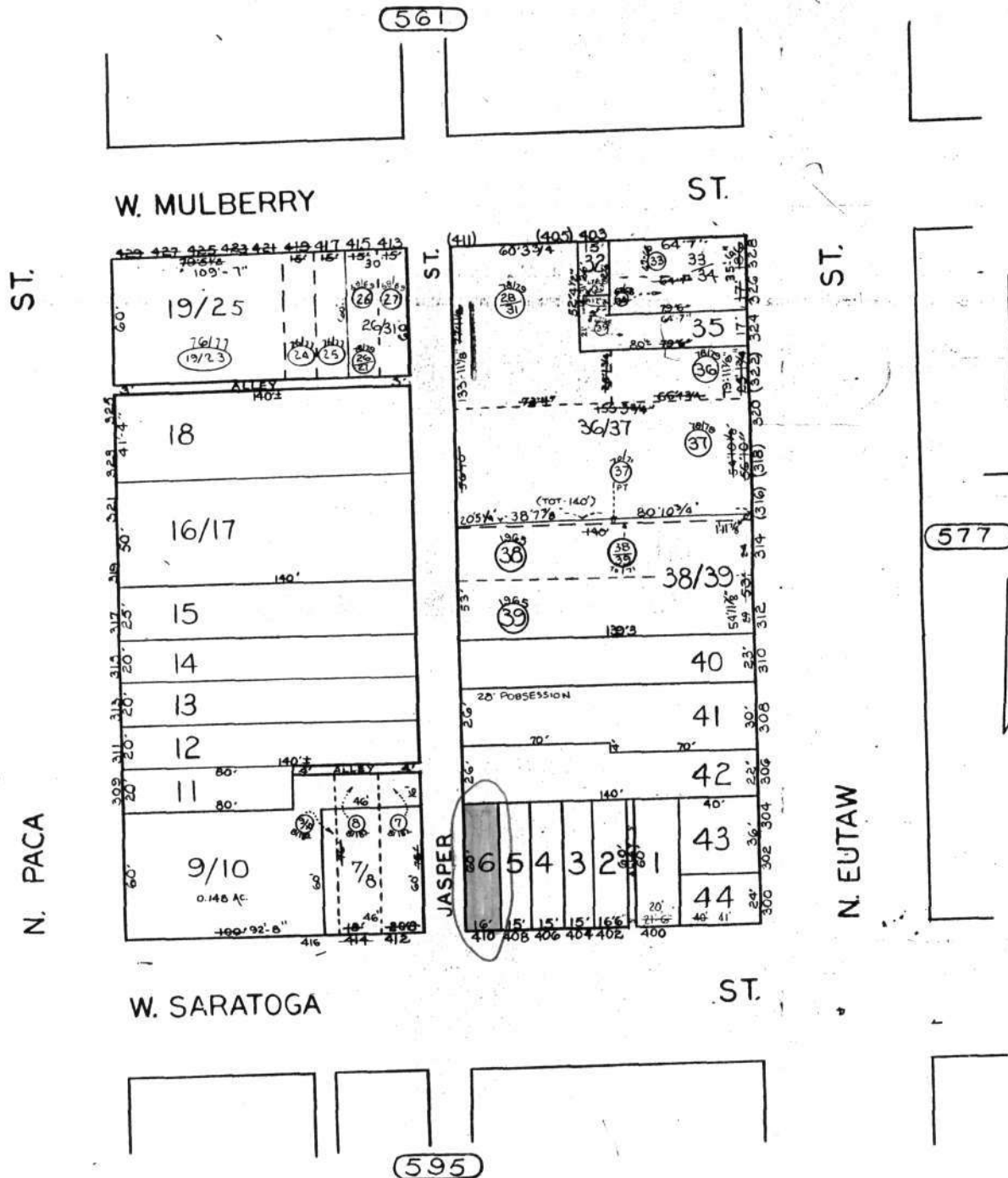
Historic Function and Use:

Residential/Commercial

Known Design Source:  
None

## REVISIONS

LOT 38/39 CONS'D PER APP. C. SH. 94-70  
 LOTS 32, 34-35 COR. PER DEED C. SH. 9830  
 LOTS 33 & 34 CONS'D PER APP. C. SH. 9850  
 LOTS 26 & 27 CONS'D PER APP. C. SH. 9976  
 LOTS 37/38/39 PER DEED C. SH. 242  
 LOTS 1 & 44 PER DEED C. SH. 409  
 13/25 PER APP. C. SH. 77-002  
 26/27, 28/31, 36 & 37 PER APP. & RES. C. SH. 79-027  
 7/8, 9/10 PER DEED C. SH. 82-227



CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 3  
 BLOCK 576

SCALE 1"=50' DATE NOV 1966

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CEDED BY P.L.W.

TERED BY P.L.W.



B-4400

410 W. Saratoga St

Baltimore MD

Diane Shaw

8/91

Maryland SHPD

Facade, SW elevation & alley

1/1